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CATALOGUE

OF

# OBJECTS OF VERTU

*The Property of* WILLIAM STARKIE, ESQ.;
*The Property of* MISS C. J. CAREY
AND
*The Property of*
HER GRACE HELEN, DUCHESS OF NORTHUMBERLAND

**Day of Sale:**

THURSDAY, THE 26TH OF MAY

**At ELEVEN o'clock precisely**

1949

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CATALOGUE

OF

# OBJECTS OF VERTU

COMPRISING

A COLLECTION OF MINIATURES

**The Property of William Starkie, Esq.**

AND INCLUDING

MINIATURES BY ISAAC OLIVER, SAMUEL COTES, JOHN HOSKINS, JEREMIAH MEYER, ZINCKE, PREWETT, JOHN SMART, AND OTHERS

ALSO

**The Property of Miss C. J. Carey**

# WATCHES, ENAMELS, ETC.

INCLUDING

**The Property of Her Grace Helen, Duchess of Northumberland**

# GOLD BOXES

A SUPERB LOUIS XV GOLD AND AGATE CASKET

ALSO

A MARBLE STATUETTE OF VOLTAIRE

BY

JEAN CLAUDE ROSSET

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 26th of MAY, 1949
AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

**Illustrated Catalogue (3 Plates)**

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# CATALOGUE

OF

# OBJECTS OF VERTU

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DAY OF SALE:

**Thursday, 26th May, 1949**

AT ELEVEN O'CLOCK PRECISELY

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## The Property of William Starkie, Esq.

## A COLLECTION OF MINIATURES AND OBJECTS OF VERTU

1 A MINIATURE OF A LADY, *after Cosway*, nearly full face, with high-piled hair in low-cut dress, in elaborate paste frame, 3*in.*; another decorative Miniature of a Lady in pearl-bordered frame, 2½*in.*; and another, with plaited hair at back, 2½*in.* 3

2 AN ENAMEL MINIATURE, *by Zincke*, of a Lady, full face, with pearls in her dark hair which falls to her shoulders, in low-cut blue dress adorned with pearls and with pink scarf, 2⅝*in.*

3 A FINE MINIATURE OF A MAN, *by Samuel Cotes, signed and dated* 1770, half-length, three-quarters sinister, gaze directed at spectator, hair *en queue*, in white cravat, red vest and coat, his arms folded and a rapier hilt held in the crook, *large oval*, 3½*in.*, *Cotes at his best*

4 AN ENAMEL MINIATURE of a Man, nearly full face, in wig, with dark eyebrows, white cravat and blue coat with red collar, 1⅞*in.*

5 A GOLD-MOUNTED IVORY PATCH BOX of oval shape, the lid inset with a miniature of a young man in the manner of Nathaniel Hone, nearly full face, hair *en queue*, in pale green coat, *within a border of diamonds*, 4⅛*in.*

6 A SNUFF BOX in tortoiseshell, mounted with gold and the lid inset with an oval miniature of the King of Naples, 3⅜*in.*; and an ivory gold-mounted Counter Box of cylindrical shape, the lid with a small grisaille bust portrait of a helmeted classic head in the manner of Janvry, 1¼*in.*; fitted case 3

7 A SCENT FLACON in opaque glass of flattened moon shape, with finely chiselled and pierced gold mounts; another, larger, of flattened oviform shape, also with finely chiselled mounts, 3½*in.*; and another of cylindrical form painted with youthful lovers in rustic scenes, enriched with turquoise borders, 3*in.*; fitted case 5

8 A HAND SEAL in smoky crystal of faceted cone shape, the top with an intaglio monogram, 3*in.*; a small armorial Seal in similar material, 2*in.*; a carnelian Seal, with crowned cypher, $3\frac{1}{8}$*in.*; and an amethyst Pendant of heart shape surmounted by a gem-set crown, $1\frac{3}{4}$*in.* 4

9 A SILVER-GILT SNUFF BOX of narrow shell shape, the lid chiselled in high relief with a pavilion and other buildings, $3\frac{1}{4}$*in.*; a pinchbeck gilt Snuff Box of bombé shape, the lid inset with a goldstone plaque; and another kidney-shaped pinchbeck Box, with pastoral scenes in relief, 3*in.* 3

10 A SWISS SNUFF BOX of flat rectangular shape, the top enamelled in colours with a shepherd and shepherdess in a pastoral scene, within blue and white enamel borders, 3*in.*; and another, with a woodland scene on the lid, the remainder with engine-turned design on white enamel, $3\frac{1}{2}$*in.* 2

11 A SWISS CIRCULAR SNUFF BOX, the lid with a silvered plaque cast in relief with hounds killing a fox, *by Kinstein*, the gold and enamel with a black and white arabesque design, $3\frac{1}{8}$*in.*; and a small Louis XVI gold Box, with engine-turned designs, $1\frac{5}{8}$*in. diam.* 2

12 A VIENNA CRYSTAL EWER, with lobed oviform body and silver enamelled neck and lip spout ornamented with baroque pearls, the knop, domed foot and shoulders also with coloured enamel designs, $8\frac{1}{2}$*in.*

13 A FRENCH GOLD WATCH, *by Esquivillon and Dechoudens*, the dial within a coloured gold floral wreath, the back with an oval medallion with a vase of flowers in coloured gold; and another, with repeating action, within pearl-bordered frame, the back attractively gem-set 2

14 A FRENCH GOLD REPEATING WATCH, *by Esquivillon freres and Dechoudens*, with white enamel dial, within coloured gold and small pearl borders, the back with children in a harvesting scene; and an attractive small Dress Watch, with shell-shaped dark enamelled back 2

15 A GOLD REPEATER WATCH, *by Moulinie, Bautte and Moynier*, with plain gold dial, the back with an engraved radiating foliate design; and a French gold and enamel Watch, *by Caron, Paris*, the enamel back with a lady playing a harp. This maker is better known under the nom-de-plume of Beaumarchais, author of *The Barber of Seville* and *The Marriage of Figaro* 2

16 A FRENCH BEETLE WATCH, the green enamelled wings forming the cover and enriched with gems, small white enamel dial, the underside naturally cast as the body and legs of a beetle, 2*in.*; and a very attractive Ring Watch, the oblong pearl-bordered bezel enriched with blue enamel and containing the movement 2

## MINIATURES, ETC.

### Various Properties

17 A late 18th Century Miniature of a young Man in brown coat, half-length, three-quarters sinister, with catogan wig, holding a miniature in his right hand, *oval*, $3\frac{3}{4}$*in.*, *turned wood frame*

18 A Miniature of a Lady, *by Mrs. Mee*, called Theresa Dashwood (née Marsh), half-length, three-quarters dexter, gaze directed at spectator, blue eyes, fresh complexion, a bandeau in her hair, wearing a low-cut white dress and blue waist band, a coil of hair at back, 3*in.*

19 A small enamel Miniature of a Lady, nearly full face, with hair falling to the shoulders, wearing pearls, in a low-cut 17th Century green dress, 1¼*in.*; and another of a Man, similar in cast of countenance to Charles II, in full-bottomed wig, hair falling to a deep linen collar, 1¼*in.*, *School of Prieur* 2

20 A FINE MINIATURE OF A LADY, *by Isaac Oliver*, nearly full face, her high-piled hair ribbed and tied with alternate red and black bows and set with a jewel, wearing jewelled ear-rings, high ruff and a black dress with a rounded low-cut neck ornamented with red ribbon bows to match the hair, a jewel round her neck, *oval*, 2⅛*in.*, *in a circular turned ivory frame*, 2⅜*in. diam.*, *circa* 1615

*** There is a close likeness to Lucy Harrington, Countess of Bedford; see Graham Reynolds Cat., Nicholas Hilliard Exhibition (1947), Victoria and Albert Museum, pls. 36 and 37, and Carl Winter, *Burlington Magazine*, July, 1947, p. 175, pl. 4.

[*See* ILLUSTRATION, PLATE I]

21 A Miniature of a Man, head and shoulders three-quarters sinister, gaze directed at spectator, in white cravat and dark coat, in the manner of Hazelhurst, *oval*, 2¾*in.*; and another later Miniature of a Man, 2*in.* 2

22 A MINIATURE OF A MAN, *by John Hoskins, signed and dated* 1657, called General George Monk, 1st Duke of Albemarle, head and shoulders nearly full face, with linen collar over a brown tunic, orange sash, landscape background, *oval*, 3⅛*in.*

23 A FINE MINIATURE OF A LADY, *by John Hoskins, signed and dated* 1645, head and shoulders three-quarters dexter, gaze directed at spectator, her hair in ringlets adorned with pearls, wearing a pearl necklace and a blue scarf over a pale grey dress, 3⅛*in.*; and another Miniature of a Man in armour in the manner of Arlaud, 3*in.*, *both mounted in a carved and gilt frame*, 12*in.*

24 ANOTHER CARVED AND GILT FRAME, similar to the preceding lot, containing two miniatures, one of a man in deep linen collar, head and shoulders three-quarters sinister, gaze directed at spectator; and another, *probably by Flatman*, head and shoulders three-quarters dexter, the long wig falling over a similar linen collar, 2½*in.*, *frame* 12*in.*

25 A LARGE MINIATURE of rectangular shape, of Mary Magdalen reclining in a cave, her tresses falling over a bright blue robe, with open book, cross and skull, *probably by Peter Oliver*, after a painting of an Italian master, in pierced gilt rectangular frame, 6¼*in.*; and an oval Miniature of a Lady, full face, in late 17th Century dress, 2¾*in.* 2

*** The last exhibited at International Exhibition, Brussels, 1912.

26 A MINIATURE OF A MAN, nearly full face, powdered hair *en queue*, white frilled cravat, red piped vest and blue coat, in the manner of Russell, 3⅛*in.*; another, of a Man in blue coat, powdered hair *en queue*, 2½*in.*; and another later enamel Miniature of a Man, *signed G. Lamunière* 3

*** The work of this Geneva artist, Gaspard Lamunière, who died at Nice in 1865, is rarely seen in this country.

27 A Miniature of a Lady, *by Patrick McMorland, signed*, nearly full face, in low-cut pale mauve dress, 1½*in.*; two other small Miniatures of Men; and another of an elderly Lady, all in gold slide frames, 1⅝*in.* 4

28 A Miniature of a Lady, *by James Scouler, signed and dated* 1764, head and gaze three-quarters dexter, in low-cut puce dress, in pearl-bordered blue enamelled frame, 1¾*in.*; and a double Miniature of an Officer and a Lady, the latter in the manner of Plimer, *oval*, 2⅞*in.*, *in gilt frame*, 10*in.* 2

29 A Miniature of an Officer, head and shoulders three-quarters sinister, hair *en queue*, in red tunic, 1½*in.*; another, of a Lady in paste-bordered frame; another, also in paste-bordered frame, *dated* 1769; and three Miniatures of Men 6

30 A small Miniature of a Man, *by Gervase Spencer, signed and dated* 1757, head and shoulders three-quarters sinister, gaze directed at spectator, wearing a pale blue coat and white lace cravat, hair *en queue*, 1⅝*in.*; a small Stuart Miniature of a Man in full-bottom wig, mounted as a brooch, 1¾*in.*; and a small enamel, *by Bate, after Nanteuil*, 1⅛*in.* 3

31 A Miniature of a Lady, head and gaze three-quarters dexter, with dark high-piled hair and blue gown with ruff collar, seated in a chair, in the manner of Ross, *rectangular*, 4½*in.*; a circular enamel Miniature of an Officer, with mother-o'-pearl ground, mounted as a brooch, 1½*in.*; an oval enamel Miniature in foliate filigree frame, 3¼*in.*; and an enamel Miniature of a Man in white wig and bright blue coat, *perhaps by Nathaniel Hone*, 1⅜*in.* 4

32 A finely painted Miniature of a Lady, *by Richard Crosse*, head and shoulders three-quarters sinister, gaze directed at spectator, her hair falling to her shoulders, with pearl necklace and ear-rings, in low-cut blue dress, 1½*in.*

33 An enamel Miniature of a Man, *probably by Prewett*, head and shoulders three-quarters sinister, gaze directed at spectator, in bright blue coat, green waistcoat and white cravat, 1¾*in.*; and another of a Man in white wig and blue coat, 1¾*in.* 2

34 A Miniature of a Lady, *by George Engleheart, signed*, nearly full face, with pearls in her dark hair, wearing a low-cut white dress, cloud and sky background, 3¼*in.*

35 An enamel Miniature of a Lady, *by C. F. Zincke*, nearly full face, with pearl ear-rings and pearl necklace, her low-cut blue dress with yellow ruching adorned with pearls, *oval*, 1¾*in.*

36 A rectangular enamel Miniature, *by Johann Henrich Huirter, signed and dated* 1775, of Venus and Cupid with billing doves in the foreground, after a painting *by Adrian van der Werff*, formerly in the Electorate Gallery at Manheim, 3⅝*in.*, tortoiseshell frame, 6¼*in.*

37 A Miniature of a Lady, *by Andrew Plimer, signed and dated* 1787, head and shoulders three-quarters dexter, gaze directed at spectator, in low-cut reddy-brown dress with frill collar, called Mrs. Cotton née Matilda Lockwood, *oval*, 2⅜*in.*

38 An attractive Miniature of a Man, *by Jeremiah Meyer*, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in white cravat and pale blue coat, *oval*, 1⅝*in.*

39 A fine enamel Miniature of a Lady, *by Jean Rouquet*, nearly full face, her dark hair adorned with a spray of flowers, wearing a white ruff and decolleté white dress with a bouquet of flowers in her corsage and a ribbon bow on her shoulder, *oval*, 1¾*in.*, in chased ormolu frame

** This miniature recalls the enamel in the Ashcroft Collection sold in these Rooms, 7th May, 1946, lot 17, and mentioned by Long, p. 378.

40 A Jamaica tortoiseshell Comb Case complete with two combs, finely engraved with a vase of flowers on one side and the reverse with the arms of Jamaica above three pineapples, within foliate borders, *inscribed "JAMAICA* 1684", 8¼*in.*, *17th Century*

** See an article by Frank Cundall in the *Connoisseur*, July, 1925, where these combs are dealt with at length.

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41 An interesting Miniature, *by J. Ziegler Jnr., signed and dated* 1739, of a seated Figure of a Sportsman in green coat, vest and breeches, holding a gun in his left hand, his right resting on the head of a boarhound, a dead boar and a hunting horn at his feet, trees in the background, 5⅛*in.*, in fine carved gilt frame with hunting trophies

*** Ziegler worked at Karlsruhe circa 1738, and a Daniel Ziegler, who came from Rome and Paris, worked in Dublin circa 1764.

42 A Travelling Necessaire of small size, fitted with scent bottles and instruments in shagreen case, 2½*in.*; and another, in the form of a tipstaff with a seal at one end, the cylindrical body with instruments, in original fishskin case 2

43 A piqué tortoiseshell Toilet Box, containing a shallow tray with piqué point decoration in gold, the exterior with port scenes and pastoral vignettes in mother-o'-pearl on a tortoiseshell ground, 5½*in.*, *perhaps Italian rather than French*

44 A gold Watch, with small plain circular dial enclosed within a wide border of coloured gold foliate scrolls, chiselled in relief and interspersed with amethyst cabochons, the reverse with a basket of flowers in similar technique

45 A gold Ring, the oblong bezel containing a watch, enriched with rose diamonds and enclosed by a border of trellis, 1¼*in.*

46 An enamelled Box superbly painted on the lid with Venus and Mars, the underside with Diana and her maidens, the interior with landscapes, *School of Huaud Frères*, 1¾*in.*, *Swiss, late 17th Century*

47 A German enamel Snuff Box, attractively painted with landscape, shipping and classical scenes including Vulcan and Venus on the outside of the lid and Thisbe in the interior, foliate chiselled snap, deep rectangular shape, 3⅛*in.*

48 An enamel Miniature of a Man, *by Zincke*, head and shoulders three-quarters sinister, gaze directed at spectator, wearing a white wig, bright blue coat and white cravat, 1¾*in.*

*** This and the following three lots are portraits of members of the Dashwood family.

[*See* Illustration, Plate I]

49 An enamel Miniature of a Lady, *by Christian Friedrich Zincke*, head three-quarters dexter, gaze directed at spectator, her long hair bound at the back and falling to her right shoulder, wearing a low-cut white dress, a blue scarf over her left shoulder, the back with an interlaced cypher, 1⅞*in.*, *in fishskin case*

[*See* Illustration, Plate I]

50 A fine enamel Miniature, *by William Prewett*, of a young Man, probably a member of the Dashwood family, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, fresh complexion, in white cravat and blue velvet coat richly embroidered in gold, *oval*, 1⅞*in.*, *in fishskin case*

[*See* Illustration, Plate I]

51 Another fine enamel of a Lady, *by William Prewett*, nearly full face, her dark hair bound with pearls, wearing a low-cut white dress with a rich green scarf, 1⅞*in.*, *in a gold-mounted fishskin case*

*** Prewett was pupil of Zincke's and worked very much in his style. This and the lot above are of exceptionally fine quality.

[*See* Illustration, Plate I]

## The Property of Miss C. J. Carey

52 An attractive oval Miniature of Mrs. James Carey, in the manner of *S. J. Rochard*, head and shoulders three-quarters sinister, gaze directed at spectator, in low-cut white dress with green and red-lined mauve scarf, $3\frac{5}{8}$*in.*; a circular French Miniature of Mrs. Leicester, half-length, nearly full face, $2\frac{5}{8}$*in.*; and another small oval Miniature of an Officer in red tunic, 2*in.* 3

53 The Shirley Children, *by J. W. Slater*, the elder boy with his left shoulder resting on that of his younger brother, the elder boy wearing a pink coat and white frilly collar and the younger child in a low-cut white dress, $2\frac{7}{8}$*in.*; and a small oval Miniature of Henry, James and Bernard Shirley (members of the Ferrers family), *after Reynolds*, as three cherubs among clouds, $2\frac{1}{8}$*in. wide* 2

54 A fine Miniature of Lady Darell (née Mary Becher), *by John Smart, signed and dated* 1779, head and gaze three-quarters dexter, the high-piled hair adorned with plumes, wearing a low-cut blue dress bordered with fur and with a pink bodice, *oval*, $1\frac{5}{8}$*in., chased gold frame*

[*See* Illustration, Plate I]

55 A Piqué Inkstand decorated with figures in silver clouté, the stand of oval lobed outline, with a cylindrical taper holder, flanked by an inkwell and pouncepot, $9\frac{1}{2}$*in.* 3

## Various Properties

### WATCHES, Etc.

56 A Watch, the repeating movement *by George Graham, London*, with white enamel dial and finely pierced foliate gilt case and shagreen outer case

57 An Etui of striated brown agate with gold mounts, fitted with tweezers, scissors, snuff spoon, knife, spoon and writing tablet, with a rose diamond on the lid, 4*in., late 18th Century*

58 An English gold Watch, *by Charles Cabrier, London, no.* 17804, with white enamel dial and plain case, the pair case enamelled with an oval medallion of children sacrificing at the Altar of Love *en grisaille*, on a blue ground

59 A gold Watch, *by William Upjohn, Exeter*, the white enamel dial with hour and second ring, massive baluster pillars and delicately pierced verge, the outer case repoussé with a mythological subject, *London*, 1741

60 A silver Watch, *by D. Quare, London, no.* 4601, the silver dial with large seconds numerals and matt ground inscribed "*Quare, London*", within oval cartouche, finely chased cock, in pair case engraved with a monogram

61 An English gold Watch, *by Rayment, London, no.* 903, with finely pierced cock and engraved backplate, white enamel dial and repoussé outer case with the Sacrifice of Isaac within rocaille scrolls

62 A French Watch, by Breguet a Paris, in a gold case, with a quarter repeating movement, the enamel dial with an inner ring showing the date of the month

63 An Automata Watch, *by Mercier*, in gold engine-turned case, the white enamel dial surrounding allegorical figures in coloured gold which strike the hours on three bells

64 A Watch, *by T. Tompion and E. Banger, London, no.* 3451, with white enamel dial, tulip pillars and finely pierced cock, with verge escapement, in plain silver case

65 A Chronometer, *by James McCabe, Royal Exchange, London, no.* 146, with circular brass case mounted in a mahogany box, with brass handles, $3\frac{1}{4}$*in.*

*** A well-known family of London clockmakers working from 1780-1880.

## OBJECTS OF VERTU

66 Tinsel Pictures. Two cut paper Pictures enriched with coloured and silver and gold tinsel, of Mr. Freer as Twin John Catty in "Twin Catty", and Mr. Farrell as Will Weathergale in "Captain Ross", *framed and glazed,* $14\frac{3}{4}$*in.*; and another pair, in similar technique, of Mr. Mathews as "Golotz" and Mr. Farrell as "Grindoff," 14*in.* 4

67 Tinsel Pictures. A set of four Pictures in similar technique to the above, of Mrs. Yates as Fanny Trunnion, Miss Vincent as The Ladies' Highwayman, Miss Daley as Joe Gessamy and Mr. T. P. Cook as the well-known character Ben Bowling, $10\frac{1}{4}$*in.*; and another of Mr. Harrison as Don Sylvio, $11\frac{3}{4}$*in., all framed and glazed* 5

68 Spoons. A set of five horn Spoons, with deep pointed bowls, the long tapering handles inlaid with a silvered trellis design; another set of five, of darker tone, with silver shape handles; and three other horn Spoons 13

69 A Bilston enamel egg-shaped Nutmeg Grater, with flowers in coloured relief on a pink ground, $1\frac{3}{4}$*in.*; another oval Box, with a girl holding a birdcage, symbolic of Liberty and Matrimony, $1\frac{1}{2}$*in.*; another, inscribed "*The Gift of a FRIEND*", $1\frac{1}{2}$*in.*; and another, the lid with "*Charity*", 1*in. diam.* 4

70 A Bilston enamel Scent Bottle Case, with flowers in coloured relief on an orange-yellow chequered ground, complete with scent bottle, $2\frac{1}{2}$*in.*; an egg-shaped Bonbonnière, with pink marbled ground and a flattened baluster Scent Flacon painted with rustic lovers and musicians on a pink and yellow ground, within gilt rocaille moulding, $4\frac{1}{4}$*in.* 3

71 A Bilston enamel large egg-shaped Bonbonnière, with a mottled decoration in blue, turquoise, red, white and mauve, $2\frac{3}{4}$*in.*; a Scent Bottle Case, painted with flowers in blue on a white ground, $2\frac{1}{2}$*in.*; and a cylindrical Case, with flowers on a pale yellow ground 3

72 A large Bilston enamel Tea Caddy of oval upright shape, painted with exotically coloured birds with amusing tail feathers, in flight and perched on tree-stumps, the lid also with birds and festoons of flowers, $4\frac{5}{8}$*in. high,* $4\frac{1}{8}$*in. wide*

*** A very similar caddy in the Schreiber Collection is illustrated by Rackham in the Catalogue, vol. III, pl. 9, no. 144. The designs are copied from engravings published in *The Ladies Amusement,* those of the birds from an engraving by P. Benazech, after a design by C. Fenn, and the flowers from designs by Pillement.

73 A large oval enamel Box, the lid printed and coloured with a gallant handing an old lady down some ornamental steps in a garden, the sides, base and interior of the lid painted with flowers, $3\frac{1}{2}$*in.*

74 An ormolu-mounted Bilston enamel Vase, with a rich dark blue ground decorated with gilt rocaille bordered panels of rustic lovers, pierced cover and serpent and branch entwined handles, 5*in.*; and a Goldfinch Box, the lid missing, with red crest and black and yellow wing bays, $2\frac{5}{8}$*in.* 2

75 An enamel dragon Snuff Box, with the scaly green dragon coiled on the top, its wings and tail picked out in puce, the lid with a blackamoor taking aim with a bow and arrow at a leopard, 3*in.*; and another rare Box, with a white bear-like animal chained to a grassy mound, perhaps bear-baiting, the interior of the lid painted with playing cards, 2¾*in.* 2

*** The first is more usually found with the story of Perseus and Andromeda painted on the lid. A similar box in the Marcus King Collection was sold in these Rooms, 3rd June, 1948. See also Schreiber Collection, cat. no. 75.

76 A Battersea enamel Box of oblong shape, the lid painted with a fox making off with a goose, the farmer in the background climbing over a gate and brandishing a broom, sprays of flowers round the sides, 3*in.*; and another, circular, with a lady with a distaff, 2½*in. diam.* 2

77 A Battersea enamel Box of circular shape, the lid painted with Juno, scantily clad and seated in a chariot, her peacocks in front of her, amidst clouds, flowers round the bombé sides, 2¾*in.*; and an enamel Snuff Box in the form of a pyramid of fruit, the lid with a sketchy rural scene, 3*in.* 2

78 An enamel rose Bonbonnière of dark red tint, the sepals moulded and naturally coloured, 2¼*in.*

79 An enamel pug-dog head Snuff Box, with black muzzle and naturally-coloured head, the lid with a lady in hooped skirt, seated beside a tree and playing with a pug-dog, 2½in.

*** See an article in *Country Life*, 2nd June, 1944; also Schreiber Collection and Radford Collection.

80 An enamel lamb Snuff Box, the lamb modelled in the round and with light brown markings on a white body, the lid painted with a man in a slight country scene, 3*in.*

81 An enamel lion's head Snuff Box of dark brown tint, the mouth slightly open showing the fangs, the lid with two horsemen hunting a lion, mountains in the background, 2¾*in.* (*repaired*)

82 A rare leopard's head Snuff Box, with bared teeth giving a fierce expression, naturally marked, the lid painted with small detached flower-sprigs and sprays on a white ground, 2¾*in.*

83 A Bilston enamel Snuff Box, with a bust portrait of a lady, within a cartouche on a puce ground, 2½*in.*; another Snuff Box, with a repoussé coloured figure of a lion on the lid and bunches of coloured fruit and flowers on the sides 2

84 A French tortoiseshell Snuff Box, the circular top with monogram *MT* within chiselled gold borders, 2½*in.*; and another, smaller, in similar technique 2*in.* 2

85 A Swiss Miniature of a Man, *by Anton Graff, signed*, head and shoulders nearly full face, hair *en queue*, in multi-coloured cravat and brown coat and vest, circular, 3*in.* (*cf. Lemberger, p.* 39)

86 A Dutch 17th Century Miniature of a young Man, head and shoulders three-quarters sinister, gaze directed at spectator, black curly wig and red cloak, landscape background, painted on vellum, in carved wood frame, 7⅝*in.*

87 A Continental Miniature of an Author, *signed Strockly*, half-length, leaning his arms on a table on which rests a book, *oval*, 4*in.*, in rectangular ebonized frame, 8*in.*

88 A Miniature of a Lady, *by George Engleheart*, nearly full face, her massed curly hair falling to her shoulders, wearing a pearl necklace and low-cut frilled dress with pale blue ribbons, coil of hair at back of gold frame, *oval*, 1¾*in.*

89 A French circular Snuff Box, with an aventurine technique on tortoiseshell bordered with chased gold mounts, the lid with a circular medallion of flowers in colours, 3⅛*in.*

90 A French Patch Box or *boîte à mouches* of rectangular shape, gold-mounted borders, red composition top and sides, the interior with mirror and fittings, the lid with an attractive miniature of a young man, 2½*in.*

91 A Fabergé Cane Top, with a fine green enamelled engine-turned design of chevron type within borders of small pearls, the top with a diamond finial, 2*in.*

92 A French enamel Bodkin Case of cylindrical form, with scattered sprigs of flowers on a white ground, 6¼*in.*; and an Italian bronze Staff Finial as a full-length figure of St. Peter, with missal in left and key in right, 5½*in.*, 16*th*, 17*th Century*; fitted case 4

93 A pair of attractive French Empire Candalebra in ormolu, each with two branches issuing from a central spiral column, surmounted by a pineapple finial and with four curved supports resting on the four corners of the scalloped quadrangular base, 6½*in.* 2

94 A Fabergé Cane Top, the white enamel engine-turned body between chiselled rope twisted borders of silver-gilt, the top with a domed faceted crystal, 2½*in.*, *maker's mark TC*; wood stand; fitted case 3

95 Americana. A large gold Seal, with chiselled hoop and oval bezel, the interior with an intaglio bust portrait of George Washington in profile to sinister on carnelian and the lid carved with his arms in cloudy agate, 2*in.*, in velvet fitted case

96 A Fabergé Cane Top of translucent pale green Siberian jade and pistol grip form, superbly decorated in Louis XV style with pierced rocaille cagework and with a narrow border of rubies and rose diamonds round the base, 4*in.*, *work master Michel Perchin*; wood stand; fitted case 3

97 Another Fabergé Cane Top of translucent jade and tau cross form, the red and gold base with white enamel stripes and borders of rose diamonds, 4*in.*, *work master Michel Perchin*; wood stand; fitted case

98 A Jeypore gold and enamel Figure of a Ram, with curled horns, decorated with elaborate foliate designs on a green ground, enriched with gems and supported on an oval base, 2*in.*; wood stand; fitted case 2

*** For horses and camels from the same workshop, see Sotheby's Catalogue of the Lionel Edwards Collection, February, 1945, and the Bernard Eckstein Collection, February, 1949.

99 A Swiss Cigarette Case in silver-gilt, with fine green enamel top and sides, within chiselled borders and a diamond-shaped motif on the lid, 3⅝*in.*, *English hall-mark*; fitted case 2

100 An enamel Beaker, with straight-sided bowl, baluster stem and domed foot, enamelled with gilt panels of garden flowers reserved on a dark green ground, with lighter green and gilt foliations, 6*in.*

101 A Collection of twenty Tassie Cameo Heads, carved in antique style in coloured glass and other materials simulating semi-precious stones, contained in a pair of shield-shaped gilt frames with easel support, 14*in.* 2

102 A pair of small and well-cast bronze Busts of William IV and H.R.H. Edward Augustus, Duke of Kent and Stratherne, in classical costume, on small white marble socles, supported on square *fleur-de-pêche* plinths, 8¾*in.* 2

103 A Georgian rolled-paper Tea Caddy, of hexagonal shape, inset with small painted vignettes with figures of ladies and The Sailor's Farewell, 7*in.*; and a mother-o'-pearl two-compartment Tea Caddy, with bombé front enriched with foliate designs, 8¼*in.* 2

104 A rectangular agate Jewel Casket, finely veined and with silver mounts' supported on ball feet, 4½*in.*; and a circular turned wood Box, the lid inset with a coloured print of a gallant and ladies, 6¼*in.* 2

105 A finely carved Nacre Shell, with medallions depicting scenes from the life of Christ; a carved Chinese circular tortoiseshell Box, with figures and garden scenes, 4½*in.*; a French triangular shagreen Work-box, 6¼*in.*; an agate silver-mounted Snuff Box, 3*in.*; and eleven other pieces *a lot*

106 A Necessaire of casket shape in blue enamel, the domed top pierced and chiselled with a gilt foliate pattern enriched with pearls and a monogram *NB* in seed pearls, the interior fitted, 5½*in.*

107 A finely carved Chinese ivory Work-box, with fitted interior, the lids and sides superbly carved with Chinese river scenes, pagodas and figures with simulated bamboo borders, 8¼*in.*; a double-mask Netsuke; and another well-carved large Netsuke of Tekkai Sensei, 4½*in.* 3

108 A Tunbridge ware Work-box, the lid decorated in fine wood mosaic with a view of Eridge Castle, within a band of fruit and flowers, the rosewood body also with a broad band of flowers, the interior lined with purple silk, 12*in.*

*** See a tea caddy with a similar view in "A note on Tunbridge Ware" by E. Beresford Chancellor, the *Connoisseur*, January, 1935, p. 33.

109 A Bilston enamel Snuff Box, the lid painted with a riverside scene, the sides and base with sprays of flowers, 3¼*in.*; a Patch Box of shaped outline with pink net ground, the lid with the portrait of a woman, 1⅝*in.*; four small oval Patch Boxes, one inscribed "*A Trifle from Norwich*", the others with trite mottoes, 1½*in.*; and a Bodkin Case, 5¾*in.* 7

110 A Limoges enamel Crucifix, the figure of Christ with crown and long loin cloth in reddish-brown metal, the hair with traces of gilding, the cross engraved with the Sacred Monogram, the nimbus and ground decorated with conventional motives in champlevé enamel, 7¾*in.*, 13*th Century*

111 Snuffers. An interesting Collection of about fifty Candle Snuffers in steel and brass showing a variety of types and designs *a lot*

*** See an interesting article on "A Collection of Candle Snuffers" by J. A. Davidson, *Apollo*, November, 1934.

112 Snuffers. Another interesting Collection of about sixty-five brass and steel Candle Snuffers *a lot*

113 A pair of carved ivory Portraits of Men, half-length, with long curly hair, wearing plumed hats, embroidered coats with lace collars and sleeves and with the Order of the Golden Fleece, 3¼*in.*; and another, larger, 4¼*in.*, all in giltwood frames 3

*** Probably members of the Hapsburg Family.

114 A set of fourteen ivory Leaves forming a calendar, each painted at the top with a view symbolic of a month, $4\frac{3}{4}$*in. high by* $2\frac{1}{4}$*in. wide* ; and an Ostrich Egg carved with symbolic figures and scrolling 15

115 A FABERGÉ GOLD FRAME of rectangular shape, with chased borders enclosing a Siberian jade field backed with ivory and gold, an oval with enamel borders in the centre, the frame surmounted by shell medallions, 5*in., maker Michael Perchin*

116 A FABERGÉ CARVING of a Rabbit standing on its haunches with two young ones feeding in front of it, in matrix of opal, on a rocky slab of the same material, the eyes inset with rubies, $4\frac{3}{8}$*in.*

117 A tortoiseshell Toothpick Case, the lid and sides with a piqué decoration of scrolling flowers and foliage in coloured golds and with the monogram "*I.H.*", $2\frac{7}{8}$*in.* ; a Snuff Box, circular, semé with gold stars, $2\frac{7}{8}$*in.* ; a Box, with domed lid and silver mounts, 4*in.* ; two others, with gold decoration ; and a horn Snuff Mull, with silver mounts and the monogram "*I.M.*" on the lid 6

118 A Scottish Snuff Mull of horn, the silver mount embossed with thistles ; a mother-o'-pearl Snuff Box, with silver mounts, $2\frac{5}{8}$*in.* ; another, oval, in similar technique, 3*in.* ; a French silver Snuff Box, $3\frac{1}{4}$*in.* ; an agate egg-shaped Vinaigrette ; a glass Snuff Box, with a "crystallo-ceramie" conjugate portrait of Napoleon and Josephine, $2\frac{3}{8}$*in.* ; and five other pieces 11

119 A Flemish ivory Pax of the Crucifixion, $4\frac{5}{8}$*in.* ; two finely carved boxwood Knife Handles, with amorini and foliage, *probably German, 17th Century* ; three Toothpick Cases ; a French Miniature of a Lady, *by Feulard à Paris, oval,* $3\frac{1}{4}$*in.* ; and five other interesting Miniatures 12

120 AN AGATE NEEDLECASE, with rich mottled markings and moulded sides with gem-set snap, $4\frac{1}{2}$*in.* ; a fluted Blue John Tray, with rich veining, *oval,* $6\frac{1}{4}$*in.* ; and an oval Derbyshire fluorspar Tray, $6\frac{3}{4}$*in.* 3

121 A BLUE JOHN URN of campana shape, with large areas of blond tone, decorated with dark blue mottling and streaks, on a marble pedestal, $16\frac{1}{2}$*in.*

122 An onyx Inkpot of grenade form ; an apple Paperweight ; a presentation Model of a modern Horse Trough, with tap and caps at one end ; a crystal Table Seal ; and a small Chinese spinach-green jade Vase, carved with ogre masks and pointed leaves 4

123 A BILSTON ENAMEL CALENDAR printed in black on a white ground and headed "*A New Year's Gift for* 1759", inscribed below "*By Anth. Tregent in Denmark Street*" in the lower right-hand corner a revenue stamp printed in red, in a contemporary gilt-metal rococo frame, $5\frac{1}{2}$*in.* (*cf. Schreiber Cat., vol. II, no.* 339)

124 A Chinese carved ivory Draughts Set in red and white ; and a black lacquer Counter Box enclosing four smaller boxes with mother-o'-pearl counters *a lot*

125 Seven gold and other Fob Seals mounted with bloodstones and sards and engraved with armorial and other devices ; a swivel Seal ; and a gold Ring, the bezel engraved with a bee 9

126 A SILVER PRESENTATION SNUFF BOX of rectangular shape, with engine-turned designs and chiselled borders, the top engraved with figures at a game of bowls and inscribed inside the lid "*Presented by the Members of the Newcastle Bowling Club to Thomas Mackford . . . . 12th May* 1829", $3\frac{1}{4}$*in., Birmingham,* 1828

127 A MASSIVE SILVER PRESENTATION BOX of unusually large size and fine quality, the interior gilt, the exterior with engine-turned designs, within chiselled borders, the top with a broad band of deeply chiselled acorns and oak leaves enclosing in the centre an inscription to "*Peter Matthews Esquire, F.Z.S. etc. This token of Gratitude for his Services and Humanity as well as a Memorial of his Professional Skill is presented by* Δ", 4½*in. by* 3*in., London*, 1837

127A A FABERGÉ SILVER-GILT CIGARETTE BOX of oblong form with rounded corners, of gnarled surface set with semi-precious stones supported on four grotesque feet, with a cigarette lighter in the form of a running fox, 9*in.*

127B An interesting Collection of nine Bilston circular enamel Boxes with blue bodies, the lids printed in brown with various artist's colours, including "Terre de Sienna", "Brown Oker", and "Umber", 1⅛*in.* 9

128 A mother-o'-pearl silver-mounted Snuff Box of bombé form, the lid carved with figures, 3*in.*; and a silver-mounted enamel Snuff Box painted with lovers, musicians and pastoral scenes, 3¼*in.* 2

129 A LOUIS XVI GOLD ROYAL PRESENTATION SNUFF BOX of oblong octagonal shape, with bands of engine-turned design within reeded borders, the interior of the lid inscribed "*From the Prince of Wales to B. Connor Esqr. 4th April* 1789", 3⅜*in., maker Philippe Bourlier, Farmer General J. B. Fouache*

130 A SUPERB LOUIS XV DOUBLE-OPENING AGATE AND GOLD BOX, of rectangular shape, the two covers with a youth and a girl seated under a tree in gold cagework, the former playing a mandoline, the latter with a music score, in Watteau style, round the base a pierced foliate and ciselé design of superb workmanship, 3⅝*in. long*, 2½*in. wide*, 1¼*in. deep, mid-18th Century*

*** From the Bernard Eckstein Collection, sold in these Rooms 30th November, 1948, cat. no. 83, pl. 11.

131 A Limoges painted enamel Panel, *by Pierre Reymond*, of arcaded form, depicting the Virgin and Child enthroned, flanked by angels, within a chiselled gilt frame, 3½*in.*, 16*th Century*

132 A LOUIS XV SCENT FLACON, the faceted crystal body with finely pierced cagework of flowers, birds and rococo scrolls and with shell stopper, inscribed round the base "*A vous seule*", 2⅝*in.*; another, in blue glass with cagework of arcaded panels, 2¾*in.*; and a Reliquary in the form of a small crowned Virgin and Child in wood, within an enamelled and arcaded shrine, 1⅞*in.* 3

133 AN EGG-SHAPED VINAIGRETTE, with a pierced cagework design on a bloodstone ground, inscribed "*Gage de mon amitie*", fitted with chain, 1⅜*in.*; and a finely enamelled Watch, with figure subjects and vignettes of landscapes, *signed fratres Huaut* (*cf. Clouzot, pp.* 101-107, *and for face Chapuis, La Montre Suisse, colour plate* 22) 2

134 A SWISS WATCH in gold and enamel case, the back with a softly painted vignette of a landscape; and another Watch, with white enamel dial, having large seconds hand, the back with virgins and doves in enamelled colours, within an elaborate gem-set and pearl-bordered frame, 2⅞*in.* 2

135 A CRYSTAL GOBLET, with tall funnel bowl, on a baluster stem, enriched with bands of enamelling as is also the domed foot and cover, which is surmounted by a female figure, scantily draped, 11*in.* 2

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148

PLATE II

## The Property of Her Grace Helen, Duchess of Northumberland

136 A Louis XIV gold piqué Snuff Box of bombé form ; another, mounted n silver, with clouté designs ; three other Snuff Boxes ; an egg-shaped Bonbonnière ; nd a circular tortoiseshell Snuff Box, with a miniature of a lady, in the manner f Hall, $2\frac{3}{4}$*in.* 8

137 An ivory Hand Seal mounted in gold with intaglio bloodstone, $3\frac{3}{4}$*in.* ; nother, with amethyst cypher, $4\frac{1}{2}$*in.* ; another ivory Seal, with carnelian top ; hree other Seal Handles ; and two Fob Seals 8

138 A bloodstone Etui with fitted interior, 4*in.* ; another, in pinchbeck ; two Scent Bottles, with Wedgwood medallions ; another, in glass ; a Magnifying Glass ; nd three other pieces 9

139 A French Miniature of a Lady, seated in a chair, head and gaze three-quarters dexter, *oval,* $1\frac{3}{4}$*in.* ; three other Miniatures of Ladies ; two others set in he bezels of rings ; an Eye Miniature ; two small silver Boxes ; a Carnet de Bal ; nd six other pieces 17

140 A small gold Matchbox, with engine-turned decoration, $1\frac{5}{8}$*in.* ; a pink namel and silver-gilt Box, with curved top, $2\frac{3}{4}$*in.* ; and another, with engine-turned esigns, chiselled snap, the top inlaid with a jadeite plaque carved with symbols of Longevity and Happiness, $3\frac{1}{2}$*in.*

141 A gold Cigarette Case, with plain ribbed engine-turned design and with foliate chiselled snap, 3*in.*

142 A LARGE PALE YELLOW-GROUND ENAMEL CASKET of deep rectangular shape, he top and sides superbly painted with vignettes of landscapes, river scenes, views f classic ruins and distant views of villages, the underside with trellis diaper, 9*in. ong,* 6*in. wide and* $5\frac{1}{4}$*in. deep*

143 ANOTHER FINE ROSE-POMPADOUR CASKET of rectangular shape, with domed top painted with a shepherd in the foreground, a river in the distance and castle to the right, the sides with reserve panels of bouquets of flowers within rocaille panels, the underside with trellis diaper, 9*in. long,* 6*in. wide and* $4\frac{1}{2}$*in. high*

## The Property of a Lady

144 A LOUIS XVI CARNET DE BAL, with gold mounts on a mother-o'-pearl cale ground, inscribed " *SOUVENIR D'AMITIE* ", $3\frac{1}{2}$*in.* ; and a Spanish Necklace f black and gilt horn beads terminating in a pierced medallion of the Virgin with cross pendant

145 A GOLD PATCH BOX, with engine-turned designs on the top, sides and base, he top with a chiselled gold border, $2\frac{1}{2}$*in.*, 18 *carat,* 1838, *maker Nathaniel Mills*

146 A FABERGÉ FIGURE OF A CAT in mottled dark brown and grey-blue agate, eated, head turned to its left, gem-set eyes, $2\frac{1}{2}$*in., in fitted case*

147 AN AGATE BONBONNIÈRE of deep rectangular shape, the top with pierced gold cagework of a basket of flowers and rocaille motifs, $2\frac{3}{8}$*in., fitted case*

148 A FRENCH GOLD BOX of oblong octagonal shape, with engine-turned esigns on the top and sides, within a border of husks in gold and white enamel on black ground, $3\frac{1}{4}$*in.*

[*See* ILLUSTRATION, PLATE II]

149 AN ENGLISH GOLD BOX of convenient size, with engine-turned and esselated designs, with a presentation inscription in the lid, 3*in.*, 1797

[*See* ILLUSTRATION, PLATE II]

150 A LOUIS XV SMALL GOLD BOX of oval shape, finely chased with coloured gold borders of husks and panels of trophies symbolic of the Arts and Sciences, $2\frac{1}{8}$*in., naker Louis-Philippe Demay, farmer general Julien Alaterre,* 1771

[*See* ILLUSTRATION, PLATE II]

151 An Empire gold Box of rectangular shape, with engine-turned designs, within borders of floral meander, the lid with a bust portrait of Marius, the tyrant of Gaul, in profile to dexter, 3½*in., maker's mark LFT*

152 A fine Louis XV gold and agate Box of oval shape, the top with a superb rococo cagework design with Venus and Apollo, the sides similarly ornamented with pierced rocaille motifs and amorini, elaborate gem-set snap, 3½*in.*

*** From the Hawkins Collection.

[*See* Illustration, Plate II]

153 A superb Louis XV gold and agate Casket, with intricate pierced and chiselled cagework design, the top with a Sun in Splendour medallion, flanked by cranes, the upper spandrels with dolphins' heads from which descend cascades of water, rabbits perched on slender rocaille branches in the lower spandrels; the four sides with similar pierced rocaille cagework ornamented with beasts, water motifs, birds amidst foliage and animated singeries, supported on four chiselled ball feet, 4¾*in. high*, 4½*in. wide*

*** Formerly in the celebrated Hawkins Collection.

[*See* Illustration, Plate II]

154 A magnificent small marble Statuette of Voltaire, *by Jean Claude Francois Joseph Rosset*, full length, wearing a hat, head and gaze directed to his left, wearing an open cloak-like coat, richly embroidered jacket and breeches, his left hand resting on his hip, the right extended holding a book, on rectangular plinth and ormolu base, 15*in., signed ROSSET, circa* 1756, *glazed case*

*** From the Neumann Collection, 1919, no. 188.

Illustrated in the *Connoisseur* by A. Forbes Sieveking, July, 1927, vol. LXXVIII, no. 311, p. 153, fig. 1.

Mentioned by R. P. Bedford in the *Connoisseur*, October, 1921, vol. LXI, no. 242, p. 81, in an interesting article on "A Recently Discovered Portrait Bust of Voltaire". Bedford connects this with the Hamilton Palace example traditionally assigned to Houdon (cat. 1443), but obviously by Rosset, and points out that from one of these two Wedgwood must have produced his statuette in black basaltes, modelled by Keeling.

For the work of the Rosset family see *Dictionnaire des artistes et ouvriers d'art de la France*: *Franche Comté* by the Abbé Paul Brune in 1912; also *Un famille de sculpteurs et de peintres courtois*: *Les Rosset* by V. Fischer.

[*See* Frontispiece]

155 A Champlevé enamel Processional Cross, with a crowned figure of Our Lord, wearing a long loin cloth, a smaller figure of an apostle below and a half-length figure above, decorated with later additions of cabochon-coloured stones, the reverse with a circular medallion with God the Father in act of blessing, and smaller panels of angels and other motifs on a beaten gilt-metal ground, 14½*in.*, 14*th Century*

*** While this type may well be of Limoges workmanship, it has to be admitted as Hillborough notes that vast numbers of these are found in Spain and many are to be seen in the museum at Madrid.

156 A Limoges enamel Crucifix, with a figure of Our Lord in relief, crowned and wearing a long loin cloth, the cross of blue enamel, some of which is now missing, 8½*in.*, 13*th Century*

*** Several similar examples were sold in the Collection Octave Pincot in 1946 pl. XII, no. 36 and 54.

End of Sale

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SALE OF

# OBJECTS OF VERTU

**26th May, 1949**

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Schidlof | 25 | 0 | 0 |
| 2 | Landsberg | 20 | 0 | 0 |
| 3 | Bucknell | 26 | 0 | 0 |
| 4 | Landsberg | 9 | 0 | 0 |
| 5 | Davis, M. J. | 42 | 0 | 0 |
| 6 | Davis, M. J. | 22 | 0 | 0 |
| 7 | Davis, M. J. | 30 | 0 | 0 |
| 8 | Davis, M. J. | 11 | 0 | 0 |
| 9 | Phillips, S. J. | 50 | 0 | 0 |
| 10 | Bloomstein | 42 | 0 | 0 |
| 11 | Cameo | 80 | 0 | 0 |
| 12 | Lambert | 28 | 0 | 0 |
| 13 | Harris, S. H. | 20 | 0 | 0 |
| 14 | Davis, M. J. | 17 | 0 | 0 |
| 15 | Davis, M. J. | 66 | 0 | 0 |
| 16 | Spink | 110 | 0 | 0 |
| 17 | Latter, H. | 8 | 0 | 0 |
| 18 | Latter, H. | 7 | 0 | 0 |
| 19 | Landsberg | 4 | 10 | 0 |
| 20 | Schidlof | 22 | 0 | 0 |
| 21 | Krupsaw | 8 | 10 | 0 |
| 22 | Schidlof | 10 | 0 | 0 |
| 23 | Schidlof | 32 | 0 | 0 |
| 24 | Schidlof | 12 | 0 | 0 |
| 25 | Latter | 10 | 0 | 0 |
| 26 | Schidlof | 17 | 0 | 0 |
| 27 | Landsberg | 7 | 0 | 0 |
| 28 | Polak, R. | 12 | 0 | 0 |
| 29 | Lernihan | 19 | 0 | 0 |
| 30 | Latter | 8 | 0 | 0 |
| 31 | Schidlof | 15 | 0 | 0 |
| 32 | Raymont | 5 | 0 | 0 |
| 33 | Landsberg | 21 | 0 | 0 |
| 34 | Latter | 6 | 0 | 0 |
| 35 | Landsberg | 17 | 0 | 0 |
| 36 | Phillips, S. J. | 34 | 0 | 0 |
| 37 | Morrison, W. F. | 15 | 0 | 0 |
| 38 | Backer | 7 | 0 | 0 |
| 39 | Backer | 17 | 0 | 0 |
| 40 | Lebus | 6 | 0 | 0 |
| 41 | Schidlof | 6 | 0 | 0 |
| 42 | Hakim | 9 | 0 | 0 |
| 43 | Landsberg | 17 | 0 | 0 |
| 44 | Truman | 17 | 0 | 0 |
| 45 | Spink | 15 | 0 | 0 |
| 46 | Hakim | 52 | 0 | 0 |
| 47 | Latter | 15 | 0 | 0 |
| 48 | Landsberg | 13 | 0 | 0 |
| 49 | Truman | 27 | 0 | 0 |
| 50 | Tessiers | 42 | 0 | 0 |
| 51 | Tessiers | 44 | 0 | 0 |
| 52 | Schidlof | 9 | 0 | 0 |
| 53 | Schidlof | 16 | 0 | 0 |
| 54 | Phillips, S. J. | 110 | 0 | 0 |
| 55 | Osgood | 14 | 0 | 0 |
| 56 | Vokes | 22 | 0 | 0 |
| 57 | Spark | 28 | 0 | 0 |
| 58 | Bloomstein | 12 | 0 | 0 |
| 59 | Bloomstein | 15 | 0 | 0 |
| 60 | Vokes | 13 | 0 | 0 |
| 61 | Bloomstein | 12 | 0 | 0 |
| 62 | Vokes | 15 | 0 | 0 |
| 63 | Whitbread | 18 | 0 | 0 |
| 64 | Vokes | 12 | 0 | 0 |
| 65 | Moss | 7 | 10 | 0 |
| 66 | Spencer, W. T. | 17 | 0 | 0 |
| 67 | Bonsack | 16 | 0 | 0 |
| 68 | Stockwell | 3 | 10 | 0 |
| 69 | Elford | 9 | 10 | 0 |
| 70 | Bromet, A. | 9 | 0 | 0 |
| 71 | Elford | 10 | 0 | 0 |
| 72 | Latter | 10 | 0 | 0 |
| 73 | Bromet, A. | 9 | 10 | 0 |
| 74 | Ekstein | 11 | 0 | 0 |
| 75 | Black, L. | 21 | 0 | 0 |
| 76 | Elford | 11 | 0 | 0 |
| 77 | Elford | 7 | 0 | 0 |
| 78 | Black, L. | 6 | 0 | 0 |
| 79 | Weston | 11 | 0 | 0 |
| 80 | Weston | 8 | 0 | 0 |
| 81 | Black, L. | 20 | 0 | 0 |
| 82 | Black, L. | 16 | 0 | 0 |
| 83 | Whitbread | 12 | 0 | 0 |
| 84 | Lernihan | 7 | 0 | 0 |
| 85 | Weil, J. | 15 | 0 | 0 |
| 86 | Griffin | 5 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 87 | Whitbread .. | 9 | 0 | 0 |
| 88 | Schidlof .. .. | 24 | 0 | 0 |
| 89 | Schidlof .. .. | 7 | 0 | 0 |
| 90 | Schidlof .. .. | 9 | 10 | 0 |
| 91 | Hogg, N. .. .. | 42 | 0 | 0 |
| 92 | Bromet .. .. | 7 | 10 | 0 |
| 93 | Lenggon .. .. | 28 | 0 | 0 |
| 94 | Spink .. .. .. | 14 | 0 | 0 |
| 95 | Lambert .. .. | 23 | 0 | 0 |
| 96 | Spink .. .. .. | 30 | 0 | 0 |
| 97 | Spink .. .. .. | 20 | 0 | 0 |
| 98 | Oppenheimer, O. | 75 | 0 | 0 |
| 99 | Jacobs, H. .. | 10 | 0 | 0 |
| 100 | Weston .. .. | 9 | 0 | 0 |
| 101 | Krupsaw .. .. | 7 | 0 | 0 |
| 102 | Bucknell .. .. | 6 | 0 | 0 |
| 103 | Coe .. .. .. | 3 | 10 | 0 |
| 104 | Lambert .. .. | 15 | 0 | 0 |
| 105 | Bromet, A. .. | 8 | 10 | 0 |
| 106 | Krayer .. .. | 40 | 0 | 0 |
| 107 | Backer .. .. | 8 | 0 | 0 |
| 108 | Moller .. .. | 3 | 0 | 0 |
| 109 | Oppenheimer, H. W. | 13 | 0 | 0 |
| 110 | Hasson, Dr. .. | 46 | 0 | 0 |
| 111 | Stockwell .. .. | 4 | 10 | 0 |
| 112 | Stockwell .. .. | 5 | 0 | 0 |
| 113 | Moller .. .. | 4 | 10 | 0 |
| 114 | Baer .. .. .. | 3 | 10 | 0 |
| 115 | Spink .. .. .. | 58 | 0 | 0 |
| 116 | Oppenheimer, O. | 26 | 0 | 0 |
| 117 | Osgood .. .. | 15 | 0 | 0 |
| 118 | Osgood .. .. | 17 | 0 | 0 |
| 119 | Osgood .. .. | 22 | 0 | 0 |
| 120 | Spink .. .. .. | 32 | 0 | 0 |
| 121 | Smalley .. .. | 13 | 0 | 0 |
| 122 | Spink .. .. .. | 20 | 0 | 0 |
| 123 | Backer .. .. | 32 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 124 | Krayer .. .. | 2 | 0 | 0 |
| 125 | Cameo .. .. | 14 | 0 | 0 |
| 126 | Black, L. .. .. | 41 | 0 | 0 |
| 127 | Hakim .. .. | 24 | 0 | 0 |
| 127A | Kirby .. .. | 22 | 0 | 0 |
| 127B | Lambert .. .. | 26 | 0 | 0 |
| 128 | Carley .. .. .. | 5 | 0 | 0 |
| 129 | Hakim .. .. | 68 | 0 | 0 |
| 130 | Kirby .. .. | 110 | 0 | 0 |
| 131 | Hasson, Dr. .. | 30 | 0 | 0 |
| 132 | Phillips, S. J. .. | 120 | 0 | 0 |
| 133 | Schidlof .. .. | 105 | 0 | 0 |
| 134 | Bromet, A. .. | 68 | 0 | 0 |
| 135 | Cameo .. .. | 12 | 0 | 0 |
| 136 | Schidlof .. .. | 6 | 0 | 0 |
| 137 | Ekstein .. .. | 31 | 0 | 0 |
| 138 | Spink .. .. | 19 | 0 | 0 |
| 139 | Krupsaw .. .. | 15 | 0 | 0 |
| 140 | Bromet, A. .. | 10 | 10 | 0 |
| 141 | Harris, S. H. .. | 20 | 0 | 0 |
| 142 | Harris, H. .. | 38 | 0 | 0 |
| 143 | Osgood .. .. | 34 | 0 | 0 |
| 144 | Bromet, A. .. | 4 | 0 | 0 |
| 145 | Hakim .. .. | 28 | 0 | 0 |
| 146 | Tessiers .. .. | 54 | 0 | 0 |
| 147 | Hakim .. .. | 32 | 0 | 0 |
| 148 | Landsberg .. .. | 34 | 0 | 0 |
| 149 | Bloomstein .. .. | 76 | 0 | 0 |
| 150 | Hakim .. .. | 52 | 0 | 0 |
| 151 | Hakim .. .. | 30 | 0 | 0 |
| 152 | Hakim .. .. | 120 | 0 | 0 |
| 153 | Hogg .. .. | 230 | 0 | 0 |
| 154 | Hasson, Dr. .. | 370 | 0 | 0 |
| 155 | Lambert .. .. | 38 | 0 | 0 |
| 156 | Hasson, Dr. .. | 52 | 0 | 0 |
| | Total of Sale .. | £4,364 | 0 | 0 |

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